The Living Word

Fourth Sunday of Lent, Year B

10 March 2024

First Reading 2 Chr 36:14-16. 19-23

The wrath and the mercy of the Lord are revealed in the exile and liberation of his people.

All the heads of the priesthood, and the people foo, added infidelity to infidelity, copying all the shameful practices of the nations and defiling the Temple that the Lord had consecrated for himself in Jerusalem. The Lord, the God of their ancestors, tirelessly sent them messenger after messenger, since he wished to spare his people and his house. But they ridiculed the messengers of God, they despised his words, they laughed at his prophets, until at last the wrath of the Lord rose so high against his people that there was no further remedy.

Their enemies burned down the Temple of God, demolished the walls of Jerusalem, set fire to all its palaces, and destroyed everything of value in it. The survivors were deported by Nebuchadnezzar to Babylon; they were to serve him and his sons until the kingdom of Persia came to power. This is how the word of the Lord was fulfilled that he spoke: through Jeremiah, Until this land has enjoyed its Sabbath rest, until seventy years have gone by, it will keep Sabbath throughout the days of its desolation.'

And in the first year of Cyrus king of Persia, to fulfil the word of the Lord that was spoken through Jeremiah, the Lord roused the spirit of Cyrus king of Persia to issue a proclamation and to have it publicly displayed throughout his kingdom: 'Thus speaks Cyrus king of Persia, 'The Lord, the God of heaven, has given me all the kingdoms of the earth; he has ordered me to build him a Temple in Jerusalem, in Judah. Whoever there is among you of all his people, may his God be with him! Let him go up."'

Responsorial Psalm

Ps 136. R. v.6

(R.) Let my tongue be silenced, if ever I forget you!

- By the rivers of Babylon there we sat and wept, remembering Zion; on the poplars that grew there we hung our harps. (R.)
- For it was there that they asked us, our captors, for songs, our oppressors, for joy. 'Sing to us,' they said, 'one of Zion's songs.' (R.)
- O how could we sing the song of the Lord on alien soil?
 If I forget you, Jerusalem, let my right hand wither! (R.)
- O let my tongue cleave to my mouth if I remember you not, if I prize not Jerusalem above all my joys! (R.)

Second Reading Eph 2:4-10

When we were dead through sins, he brought us to life.

God loved us with so much love that he was generous with his mercy: when we were dead through our sins, he brought us to life with Christ - it is through grace that you have been saved - and raised us up with him and gave us a place with him in heaven, in Christ Jesus.

This was to show for all ages to come, through his goodness towards us in Christ Jesus, how infinitely rich he is in grace. Because it is by grace that you have been saved, through faith; not by anything of your own, but by a gift from God; not by anything that you have done, so that nobody can claim the credit. We are God's work of art, created in Christ Jesus to live the good life as from the beginning he had meant us to live it.

Gospel Acclamation Jn 3:16

Glory and praise to you, Lord Jesus Christ! God loved the world so much, he gave us his only Son,

that all who believe in him might have eternal life.

Glory and praise to you, Lord Jesus Christ!

Gospel Jn 3:14-21

God sent his Son into the world that we might be saved through him.

Jesus said to Nicodemus:

'The Son of Man must be lifted up as Moses lifted up the serpent in the desert, so that everyone who believes may have eternal life in him.

Yes, God loved the world so much that he gave his only Son, so that everyone who believes in him may not

so that everyone who believes in him may no be lost

but may have eternal life.

For God sent his Son into the world not to condemn the world,

but so that through him the world might be saved.

No one who believes in him will be condemned; but whoever refuses to believe is condemned already,

because he has refused to believe in the name of God's only Son.

On these grounds is sentence pronounced: that though the light has come into the world

men have shown they prefer darkness to the light

because their deeds were evil.

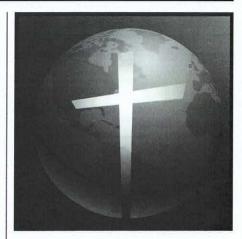
And indeed, everybody who does wrong

hates the light and avoids it,

for fear his actions should be exposed; but the man who lives by the truth

comes out into the light,

so that it may be plainly seen that what he does is done in God.'



Reflection by Fr Michael Tate

How does God picture us? St Paul reveals one of God's favourite ways of regarding us.

'We are God's work of art, created in Christ Jesus, to live the good life as from the beginning He had intended us to live it'

Just as an artist respects the medium he or she is working in, whether it be oils or crayon, so too God respects us as human beings with free will. Which is why His works of art don't always look the way He intended!

Now, if one has a work of art in the house, a picture or print that means a lot to you, or perhaps the first sketch by a child, do you put it in the darkest corner of the room? Or do you allow just enough light to fall on it so as to reveal how terrific it is, why it gives you pleasure? Of course, the latter.

Now, if you and I are God's work of art, God wants exactly the same. He wants us to be revealed in the light. What sort of light? Christ our Light.

Of course, it might be necessary for the Light to dispel some darkness, some shadow dimension of our lives. In this regard Christ is a healing Light, but this is so that he might illuminate us in a way which more clearly reveals the love which the Divine Artist has for His creation.

We might take a moment to pray for the courage to expose ourselves to Christ's healing light this Lent to be more beautifully illuminated at Easter.

mtate@bigpond.com

The psalm responses are from the English Translation of the Lactionary for the Mass © 1981 International Committee on English in the Liturgy Inc.(ICEL). All rights reserved. The psalm exist, from The Psalms, A New Translation, © 1983 by The Grail, England and used by permission of the publishers. The scriptural quotations are taken from the Jerusalem Bible, published and copyright 1965, 1967 and 1968 by Partion Longman and Todd ttd and Doubleday & Co Inc., and used by permission of the publishers.

© Creative Ministry Resources Pty Ltd All use must be in accordance with your user licensing agreement.

4th Sunday in Lent, Year B

BULLETIN

MAR 09/10

Entrance Antiphon: Cf Isaiah 66:10-11

Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast.

PAUSE MOMENT

INSIGHT! I simply breathe in this moment. What gift presents itself?

GOULBURN MISSION

Fr Joshy KURIEN PP

Mob.0412 358 222 joshy.kurien@cg.org.au

Assistant Priest: Fr Hilary Rotich **Parish Secretary:** Heather Moss

Office Administrator: Christopher O'Mahony

Office Hours: Tues - Fri. 9.00 -1.00pm

(36 Verner St, Goulburn)

goulburn@cg.org.au Ph. 0403 631 797

WEB: www.mqagoulburn.com.au

WEEKEND MASSES

Saturday ---- 6pm SPP Goulburn 6pm Taralga

Sunday ----- 8am (OLOF), 10 am (SPP) 9am (Crookwell)

Binda - 10.30am (1st Sunday)

Marulan - 8.30am (2nd Sun)

Tarago - 8.30am (3rd Sun)

Tuena - Nil until further notice

Bungonia St Michael's: 7pm, Thurs Rosary

CONFESSIONS

SPP: 11.30 -12 (Wed /Thurs/Fri), Sat 5.15pm

OLOF: Sat. 9.30am -10am Taralga: 5.30pm (1st Sat) Crookwell: 8.30am (2nd Sun)

Taralga: 5.30-5.50pm Saturdays in Lent

ADORATION & BENEDICTION: SPP

11am Fridays

WEEKDAY MASSES

Tuesday – 5pm (OLOF), Wed, Thurs Fri - 12md (SPP) Sat - 9am (OLOF)

The Office will close Thursday 28th March, and reopen after Easter on Tuesday April 9th.

Jerusalem is built as a city bonded as one together. It is there that the tribes go up, the tribes of the Lord, to praise the name of the Lord. © Liturgy Help 2024

DATES FOR THE DIARY

Mar 16: St Joseph's Motor pilgrimage 4pm -6pm

Mar 17: St Patricks day 11am Get together SPP

Mar 21: 7pm II Rite of Reconciliation SPP

APR 1-8: OFFICE CLOSED FOR EASTER

Communion Antiphon: Cf Psalm 121: 3-4

APR 13: Men's Breakfast 7.30am -9am Tatts.

APR 24: Readers Workshop 5.pm Wednesday SPP

APR 25: 9am ANZAC Day Mass

MISSION NOTICES

Stations of the Cross - Fridays in Lent

10.00am: Taralga, 4.00pm: Crookwell, Goulburn: 5.30pm SPP

PROJECT COMPASSION APPEAL 2024:

Together, we can build a better world.

Crookwell

St Mary's Church will be closed for refurbishment from 18 March. Please help to shift the pews to the school Hall after the Mass on Sunday 17 March.

March 20: 6pm II Rite of Reconciliation

Taralga

Good Friday Stations of the Cross: An ecumenical service, walking the way of the cross, will be held at Gray Park on Good Friday commencing at 1PM.

Confession: Saturday's- 5.30pm-5.50pm for the remainder of Lent-**9th, 16th and 23rd** of April at CTK.

Prayer group-10.30am Wednesday 20th March.

Goulburn

St Patricks Day Luncheon

After Mass March the 17th at SPP.

St Joseph's Men's Social Evening

6pm, Saturday March the 16th.

Centertown Lagoon for dinner and a talk. Contact the office by March 10th to book a seat!!!

PARISH MEN'S BREAKFAST

The next men's breakfast will host Guest Speaker: Fr. Damien Styles, Australian Military chaplain. Contact: Michael Lamarra: 0419 019 304

MINISTRY Readers Workshop

Readers both CURRENT and NEW are welcomed to April 24th at 5pm SPP

Recently Deceased: John Cassidy, Colleen Mary Quinn, Brendan Craig, Pauline Hill.Josephine Rankin Ng, Spiro Grech, Julie Kelly, Edward (Ted) Turley, John and Muriel Scrivener, Alan Worldon, James Unwin, Patricia Fairall, Samantha Manette.

Anniversaries:Salvatore Depetro, Elaine Petrivic, Ryan and Dignos Families, Brian Webb, Mollie Evans, Ray Elliott, Johanna Kennedy, Joseph Kennedy, Richard Kennedy, Ruby Kennedy, Megan Pigram, George Cummins, Mary Jane and Braydon Golding, Claude and Gwenda Bourcaier, Anne Fisher, Monica Croke, Wynne Rendall, Noel and Ursula Riley, Lorna Lyons, Paul and Merilyn Vainross, Bill Murphy, Herman Boller, Joan Fincune.

Prayers: John Paul, Sean Cauduro, Bruce Canning, Bob Bower, Damian Gleeson Gavin McKensie, Olivian Suess, Gerard Mackay, Judith Power, Stephanie Duss-Hasserra,